

Divine Eyes

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E B A E A

Deep, soft, warm Eyes. Light of the soul—

E A E A

6 smi ling at me. En gag ing my soul— in their mys ter y. Souls bound with pas sion in

E A E F#m7 EMaj7

10 e ter nal light, har mon y peace— and love. Love—

F#m7 EMaj7 F#m7 EMaj7 G

15 Love— Love— Speak ing the un speak a

D A E G

20 ble— in the tongue— of an— gels! Speak ing the un speak a

D A E F#m7 EMaj7

24 ble— in the tongue of an— gels Love—

F#m7 EMaj7 F#m7 EMaj7 A E

29 Love— Love— Tell ing of past as pi ra tions.—

A E A E

35 Tell ing of all our de sires. Pres ent joy and— ful fill ment.—

Detailed description: This is a musical score for the hymn 'Divine Eyes'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music. Each staff contains a line of lyrics and a series of chords written below the notes. The lyrics describe the 'Light of the soul' and 'eternal light, harmony peace and love'. The chords are primarily E major, A major, and F# minor, with some variations like E major 7 and F# minor 7. The piece concludes with the lyrics 'Tell ing of all our de sires. Pres ent joy and— ful fill ment.—'.

Divine Eyes

39 A E F#m7 EMaj7 F#m7

Fu ture hopes and cre a tions Love Love

EMaj7 F#m7 EMaj7 G D

44

Love Per fect is e ter nal Now in the

A E G D

49

pools of the e ter nal sea! Per fect is e ter nal Now in the

A E E B A

53

pools of the e ter nal sea! Deep, soft, warm

E A E A

58

Eyes. The mys 'try re vealed here and now. The mys 'try re vealed

E G D A

62

here and now. The mys ter y re vealed here and now

E G D A E

66

The mys ter y re vealed here and now

F#m7 EMaj7 F#m7 EMaj7 F#m7

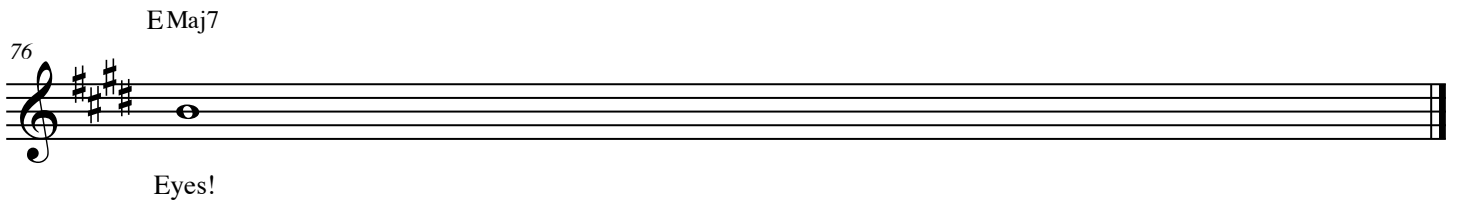
71

We are the Div ine. We are the Div ine. Div ine

Divine Eyes

76

EMaj7



Eyes!

Detailed description: This block contains a single musical measure on a five-line staff. The measure number '76' is written above the staff on the left. The key signature consists of three sharps (F#, C#, G#), and the time signature is not explicitly shown but implied by the context. The notation begins with a treble clef. The first part of the measure contains four sharps (F#, C#, G#, D#) on the staff lines, indicating a specific chord voicing. This is followed by a whole note chord symbol 'EMaj7' positioned above the staff. The note itself is a whole note G#4, located on the second space of the staff. Below the staff, the lyrics 'Eyes!' are written.