

You Can Hear Me Calling

Robert Lloyd

G CMaj7 G CMaj7



5 G CMaj7 G CMaj7



In the morn ing when you rise, with the o cean in your eyes,

9 G CMaj7 G CMaj7



while a dream_ sur rounds your mind_ im a ges are pas sing by, per

13 Am7 G CMaj7 G CMaj7



haps you'll find me.

18 G CMaj7 G CMaj7 G



When you look in rev er ie, noth ing's or din ar_ y Touch the bod y of de

23 CMaj7 G CMaj7 Am7 A7



sire with im ag in ar y fire. I'm here with you_ and if you list en,

28 D Em7 D Em7



You Can Hear_ Me Call ing_ You Can Hear_ Me Call ing you

You Can Hear Me Calling

32 D Em7 G CMaj7

You Can Hear__ Me Call ing__ You!_____

36 G CMaj7 G CMaj7

You're the ones I need to go

40 G CMaj7 G CMaj7

in to the realm of Sha__ dow. Read the symp toms in the times,

44 G CMaj7 Am7 A7

re turn the soul's for got ten rhymes. I'm here with you__ and if you list en,

48 D Em7 D Em7

You Can Hear__ Me Call ing__ You Can Hear__ Me Call ing you

52 D Em7 Esus4 E A

You Can Hear__ Me Call ing__ you!_____

57 DMaj7 A DMaj7 A DMaj7

Fol low me in to the home

62 A DMaj7 A DMaj7

of the Phil os o pher's__ Stone, where Sun and Moon__ mar__ ry,

You Can Hear Me Calling

66 A DMaj7 B m7 B7

mak ing love to car ry the world a long. List en, list en

Detailed description: This block contains the first line of music, measures 66 to 69. The key signature has three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 69 has a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are: 'mak ing love to car ry the world a long. List en, list en'.

70 E F#m7 E F#m7

You Can Hear Me Call ing You Can Hear Me Call ing you.

Detailed description: This block contains the second line of music, measures 70 to 73. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 71 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are: 'You Can Hear Me Call ing You Can Hear Me Call ing you.'

74 E F#m7 E F#m7

You Can Hear Me Call ing You Can Hear Me Call ing you.

Detailed description: This block contains the third line of music, measures 74 to 77. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are: 'You Can Hear Me Call ing You Can Hear Me Call ing you.'

78 E F#m7 E F#m7

You Can Hear Me Call ing You Can Hear Me Call ing you.

Detailed description: This block contains the fourth line of music, measures 78 to 81. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are: 'You Can Hear Me Call ing You Can Hear Me Call ing you.'

82 E F#m7 A DMaj7

You Can Hear Me Call ing you

Detailed description: This block contains the fifth line of music, measures 82 to 85. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are: 'You Can Hear Me Call ing you'. The music ends with a double bar line.

86 A DMaj7

Detailed description: This block contains the sixth line of music, measures 86 to 89. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 87 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 has a quarter note G4, a quarter note F#4, and a quarter note E4. The music ends with a double bar line.